THE SOCIETY OF THE FOUR ARTS

SCHEDULE OF EVENTS 1996-1997

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The Society of The Four Arts

The Esther B. O'Keeffe Gallery Building

The Society of the Four Arts was incorporated February 8, 1936, under the laws of the State of Florida, as a nonprofit organization. The objective of The Society is to encourage an appreciation of art, music, drama and literature through the presentation of notable programs of art exhibitions, concerts, lectures, films and the maintenance of a library. Its ability to do so depends upon the loyal and generous support of its members and the community of Palm Beach.

Open: December 7 – April 20

Monday - Saturday
10:00 a.m. - 5:00 p.m.

Sunday
2:00 - 5:00 p.m.

Four Arts Library

Chairman:
Mrs. John W. Annan

Librarian:
Mrs. Joanne Rendon

Children's Library:
Katharine Poulton

Art Librarian:
Victoria Galban

HOURS (Main and Children's Library)

Monday - Friday
year -round
10:00 a.m. - 5:00 p.m.

Saturday:
9:00 a.m. - 1:00 p.m.
(November through April)

The Library is a vital part of The Society of the Four Arts, designed to meet the cultural and educational needs of the community. It serves the Palm Beaches the year round, and members of its staff are always ready to assist visitors in any way they can.

The use of books and periodicals in the Library is open to all without charge. Borrowing privileges may be secured by payment of the nominal annual fee or by membership in The Society of the Four Arts.

Children are welcome to borrow books free of charge at the Children's Library located on the second floor of the Rovensky Building.

Four Arts Gardens

Chairman:
Mrs. John W. Willmott

Adjoining the Library and open to the public are the beautiful Four Arts Gardens, which are maintained by The Garden Club of Palm Beach.

Winter:
November 1 - April 20
Monday - Saturday
10:00 a.m.- 5:00 p.m.

December 8 - April 20
Sunday
2:30 - 5:00 p.m

Summer:
April 21 - October 31
Monday - Friday
10:00 a.m.- 5:00 p.m.

Philip Hulitar Sculpture Garden of The Society of the Four Arts

Chairman:
Mrs. Philip Hulitar

One of the attractions of the Four Arts complex is the Philip Hulitar Sculpture Garden. A carved white marble garden urn, presented in April, 1994 by Mr. and Mrs. William L. Van Alen in memory of A. Atwater Kent, Jr. stands in the Sculpture Garden behind the Library.

Events of the 1996-1997 Season

EXHIBITIONS

Chairman: Mrs. O. Ray Moore
Mrs. Thomas P. Ford
Mrs. LeBaron S. Willard, Jr.
Mrs. William R. Wister, Jr.

December 6
Members' Tea and
Preview at 4:30 p.m.

December 7 through December 31

58th Annual National Exhibition of Contemporary American Paintings

The annual competition is open to all artists resident in the United States. Robert Treat Buck, recently retired Director, The Brooklyn Museum, Brooklyn, N.Y. and former President of the Association of Art Museum Directors is the juror for this year's exhibit.

Generous awards provided by patrons and members of The Society of the Four Arts are presented to outstanding works and are indicated in the exhibition catalogue.

Many paintings in the exhibit are for sale. Prices are set by the artist and are listed in the catalogue.

January 10
Members' Tea and Preview at 4:30 p.m

January 11 through February 9

MINGEI: JAPANESE FOLK ART FROM THE MONTGOMERY COLLECTION

This outstanding collection of 175 exquisite objects from one of the world's premiere collections of Japanese folk art celebrates the high degree of skill and intuitive aesthetic sensitivity attained by unknown professional craftsmen. It includes paintings, textiles, sculpture, woodwork, ceramics, lacquerware, metalwork, basketry, and paper objects spanning the 15th through 19th centuries. Until the late 19th century, the concept of "fine arts" did not exist in Japan, although artisans produced utilitarian objects that reflect the directness of unornamented simplicity, a high level of aesthetic sensitivity and a thorough mastery of natural materials and techniques. The exhibit is organized and circulated by Art Services International, Alexandria, Virginia.

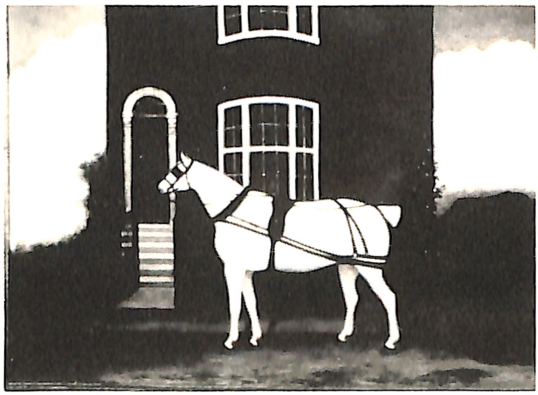
Seto Ware "Stone" Plate with Dancing Crane
Artist unknown
Edo Period, 19th century
Glazed stoneware
H. 6 cm., Diam. 20 cm.
Montgomery Collection

February 14
Members' Tea and Preview at 4:30 p.m.

February 15 through March 16

Two Hundred Years of English Naive Art 1700-1900

This important exhibit documents the development of folk art in Great Britain with 96 oil paintings, watercolors and decorative arts – including carved wooden figures, scrimshaw, objects of tin and copper, and textiles. Naive artists were usually highly skilled craftsmen who, although unschooled in art, were tradesmen working to fulfill a social function or meet a commercial need, such as painters of carriages, ships or signs. Their innate aesthetic sense is reflected in portraits, in pictures of sailing ships or in idealized versions of farmers' breeding stock - objects which also provide insight into English life. Advances in mechanized production methods resulted in the decline of decorative handmade utilitarian objects such as those highlighted in this unique collection which is organized and circulated by Art International, Alexandria, Virginia.



Waiting Outside No. 12
Artist Unknown
oil, early 19th century
58 x 12 x 83.12 cm.
Lender: Peter Moores Foundation
From the Exhibition

March 21
Members' Tea and Preview at 4:30 p.m.

March 22 through April 13

The Spirit of Montmartre: Cabarets, Humor and the Avant-Garde, 1875-1905

This exhibit of over 145 works of art documents, for the first time in the United States, the artistic community that flourished in Paris' Montmartre district at the end of the 19th century and its impact on later artistic movements such as Dada, Surrealism and performance art. The collection, which also displays books and ephemera, focuses on the important role of café life in creating an environment for artistic collaborations that challenged established standards of art with humor and radical innovation. Cabarets also provided entertainment as well as a platform to ridicule rigid social and artistic conventions. This exhibit is organized by the Jane Voorhees Zimmerli Art Museum of Rutgers, The State University of New Jersey. Financial sponsorship has been provided by the Walter and Adi Blum Foundation of Palm Beach; Foundation Directors: Sandra L Ellison, Eugene W. Murphy, Jr. and Norman Shaw.

Artist: Unidentified
Montmartre postcard, c. 1900 lithograph
Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey. Acquired with the Herbert D. and Ruth Schimmel Museum Library Fund. Photo by Jack Abraham.

February 28 through April 19

19th Annual Gifted Child Art Exhibition of the Exceptional Student Education Department of Palm Beach County

in the Mary Alice Fortin Children's Art Gallery on the second floor of the Rovensky Building, 2 Four Arts Plaza, Palm Beach. Hours for this exhibition are the same as for the Children's Library. Monday through Friday from 10 a.m. to 5 p.m., Saturday 9 a.m. to 1 p.m.

Gallery Talks

There is no charge for gallery talks and the public is encouraged to attend. Gallery talks by local and visiting experts which explain exhibitions on view take place at 3:00 p.m. in the Esther B. O'Keeffe Gallery Building.

Saturday, December 14, Patrick Archer a member of the faculty of Palm Beach Community College, a nationally recognized artist and a frequent award-winner of the Four Arts annual national competition.

Saturday, January 18, Larry Rosensweig, Director of The Morikami Museum and Japanese Gardens.

Saturday, February 22, Richard Frank, Curator of Education at the Boca Raton Museum of Art and a nationally recognized artist.

Saturday, March 29, Paul Aho, Program and Marketing Director of the Armory Art Center and a nationally recognized artist.

LECTURES

Chairman: F. Eugene Dixon, Jr.
William S. Gubelmann
Allen F. Manning
Robert L. McNeil, Jr.
Stanley M. Rumbough, Jr.
Mrs. Page W. Smith

Tuesdays at 3 p.m. in the Walter S. Gubelmann Auditorium

January 7

DOMINICK DUNNE

"All the Justice That Money Can Buy"

Best-selling novelist and magazine writer Dominick Dunne has specialized in wri books and articles which exp the subject of the rich and powerful caught up in crimina situations. Since beginning his career as a writer in 1980, he has covered most of the high-profiled criminal cases of the last decade as a journalist for *Vanity Fair.* Dunne will discuss his personal experiences with the participants in these cases, concentrating primarily on the murder trials of the Menendez Brothers and O.J. Simpson. He has also written such popular novels as *An Inconvenient Woman* and *The Two Mrs. Grenvilles.*

January 14

CHARLES KURALT

"America Behind the Headlines"

During his 37-year career at CBS News, Charles Kuralt earned a reputation as the poet of television. With his *On The Road* camera and crew, he brought the flavor of rural America to television audiences as he covered every corner of the nation in a battered motor home. For 15 years, until April, 1994, devoted Sunday viewers eased into the day with his 90-minute *Sunday Morning* broadcast. Both shows left front page headlines to others while Kuralt celebrated the small victories of the common man, the art of reflection and the beauty of the landscape. Along the way, he earned such prestigious broadcasting honors as the George Foster Peabody Award (three times) and 13 Emmy Awards. Kuralt has published seven books including his memoir, *A Life on the Road.*

January 21

GRETA VAN SUSTEREN AND ROGER COSSACK

"Burden of Proof"

Greta Van Susteren and Roger Cossack, both highly respected lawyers and legal analysts, co-host CNN network's new daily half-hour legal show, *Burden of Proof.* Ms. Van Susteren has supplied legal analysis for such high-profile cases as the William Kennedy Smith and Lorena Bobbit trials and, with Mr. Cossack, was network commentator for the sensational murder trial of sport celebrity O.J. Simpson. Formerly a defense attorney representing clients in criminal and civil cases, she is currently an adjunct law professor at Georgetown Law Center. Mr. Cossack, a criminal lawyer, has been both prosecutor (deputy D.A. for Los Angeles County) and defense attorney in private practice. He specializes in federal criminal litigation.

January 28

WARREN RUDMAN

" A View from Washington"

During former Senator Warren Rudman's 12 accomplished years in the U.S. Senate (R., New Hampshire, 1980-1992), he established a record of integrity and independence by refusing to accept out-of-state PAC donations for his campaigns. One legacy of his service in the Senate is the historic Gramm-Rudman-Hollings Law passed in 1985. It is the innovative mechanism which inserted discipline into the chaotic federal budget process in order to reduce the federal deficit. Among other distinguished accomplishments, he served as Vice-Chairman of the Senate Committee investigating arms transfers to Iran. He was instrumental in organizing and directing the investigation into the Iran-Contra affair, earning bipartisan recognition for his thorough and objective pursuit of the facts. His recent memoir, *COMBAT: Twelve Years in the U.S. Senate* frankly describes his experiences as a member of the Senate club.

February 4

ART BUCHWALD

"Things I'm Not Allowed to Tell You"

Writer Art Buchwald observes the American political scene with his own puckish brand of irreverent humor. He began his journalistic career in post-war Paris with a column for the European edition of the *New York Herald Tribune.* In it, he portrayed himself as an inept restaurant reviewer and gate-crasher at jet-set parties. It firmly established him as a social satirist and in 1962, he returned to the United States where he began the popular column which is now syndicated in 550 national and international newspapers. The latest of his 30 books is *I'll Always Have Paris.* Buchwald is a member of the American Academy and Institute of Arts and Letters and was awarded the Pulitzer Prize for "Outstanding Commentary" in 1982.

February 11

HEDRICK SMITH

"Rethinking America: New Partnerships in Business and Education"

One of the country's most respected and experienced journalists, Hedrick Smith was a correspondent for *The New York Times* for 25 years in Washington, Moscow, Cairo, Saigon, Paris and the American South. He has published several national best selling books of insightful contemporary history. The most recent is *Rethinking America* which provides comparisons about the economic cultures of America, Germany and Japan, showing how innovative initiatives in other countries are making schools, businesses, jobs and people work more effectively to meet the challenge of the new global economy. The work expands on Mr. Smith's PBS documentary series, *Challenge to America*, one of a highly regarded group of television series he produced which includes the award-winning *Inside Gorbachev's USSR*, based on Smith's years in Russia.

February 18

THE RT. HON. THE BARONESS THATCHER, LG, OM,FRS

"Challenges Facing the 21st Century"

Lady Margaret Thatcher served as the first woman Prime Minister of Britain from 1979 until her resignation in November, 1990. During those years, she became known as Britain's "Iron Lady" for her fearlessness, not only in creating national initiatives aimed at the reversal of Britain's economic decline, but in successful international enterprises as well. Her staunch defense of the Falklands and the North Atlantic Alliance established her formidable stature as an international statesman. In 1992, she was named Baroness Thatcher of Kesteven. Lady Thatcher has completed two books - *The Downing Street Years* published in 1993 and *The Pass to Power*, published in 1995. **No Guest tickets will be sold for this Lecture**

February 25

MARK SHIELDS

"The Wit and Wisdom of Mark Shields"

Mark Shields is a witty political analyst with impressive credentials. He is also a teacher on American politics and the press at Harvard and the Wharton School. Shields writes a syndicated political column and makes regular appearances as an analyst on television's most highly respected news venues. Since 1988, he has been a mainstay of CNN's award-winning *Capital Gang,* and from 1987 to 1993 he was a regular analyst on PBS's *The MacNeil-Lehrer NewsHour*. Shields has managed political campaigns ranging from local elections in 38 states to the White House. His irreverent book on the 1984 presidential campaign was praised by critics who not only loved it's humor, but found it fair-minded and thoughtful as well.

March 4

SIR RERESBY SITWELL BT DL

***"Renishaw Hall and the Sitwells"* Illustrated**

The Sitwells are a noble and ancient line of English aristocracy which includes the distinguished trio of eccentric writer/poets Dame Edith, Sir Osbert and Sir Reresby's father, Sacheverell Sitwell. The stately family home, Renishaw Hall in Derbyshire, as well as the family's colorful history are described in his entertaining presentation. Sir Reresby Sitwell, the enterprising seventh baronet of Renishaw, has opened a museum, an art gallery and craft shops in the estate's Georgian stables. As a result of his interests in the wine trade, a vineyard was planted at Renishaw in 1973. Conferences are often held in one wing of the great house and the beautiful garden is the setting for concerts on summer evenings.

March 11

ROSAMOND BERNIER

"Impressionism and Monet"
Illustrated

Always a favorite at The Four Arts, Rosamond Bernier's beautifully illustrated and informative lectures regularly draw capacity audiences. During the post-war years as European features editor of *Vogue*, she established friendships with the great masters of European contemporary art and made Americans aware of them. In addition, she published the renowned art review, *L'Oeil*, a magazine which became legendary for its quality and artistic insight. Recently, Madame Bernier formed her own production company, Rosa Mundi Inc., which videotapes her lectures "live at the Met." Her topic is French impressionism, with special focus on the luminous works of Monet.

March 18

CAPT. JAMES LOVELL (U.S.N. RET.)

"Apollo 13: A Successful Failure" **– Illustrated**

After being chosen in 1962 for the U.S. space program, Capt. Lovell performed various commands in the Gemini Mission series, including serving as backup pilot for Gemini 4 - the first rendezvous of a two manned spacecraft in 1965. He was backup commander to Neil Armstrong for the Apollo 11 lunar landing mission. His final flight, as commander of the legendary Apollo 13 mission, resulted in the extraordinary teamwork of air and ground crews to return the crippled spacecraft and her crew to Earth under unprecedented emergency conditions when the craft's life support system failed. Capt. Lovell's book *Lost Moon* written with Jeff Kluger in 1994, documents this perilous flight and became the 1995 film, *Apollo 13*, a contemporary masterpiece of suspenseful cinematic drama.

March 25

THE PRESERVATION HALL JAZZ BAND

A Concert of New Orleans Classics

The New Orleans based Preservation Hall Jazz Band is committed to preserve the authentic rhythm and melodies, as well as the spontaniety and exuberance of classic New Orleans jazz. The touring group consists of five to seven musicians playing drums, bass, a variety of brass instruments and banjo. Based in an historic house in the heart of the French Quarter, Preservation Hall is a shrine that attracts musicians both old and young, many of them legendary figures in the world of jazz, to improvise with the core of regular musicians. Enthusiasts line up outside the tiny doorway for the opportunity to listen, crowding onto old benches or seated on the floor. Touring bands from Preservation Hall have appeared at Carnegie Hall, Wolf Trap, Boston's Symphony Hall and on Public Television. They regularly receive standing ovations on tours or jazz festivals in foreign countries.

CONCERTS

Wednesdays at 8:00 p.m.

Chairman: Mrs. Kenyon C. Bolton
Mrs. Stanley F. Reed, Jr.
Mrs. LeBaron S. Willard, Jr.

December 11

DOROTHY DONEGAN

jazz pianist, accompanied by bass and drum

Dorothy Donegan is a master of pianistic styles. She excels in a brilliant range of jazz, ragtime, boogie-woogie, gospel, blues and classical techniques during a career which has taken her from a starring role in the Chicago jazz scene to films, nightclubs, recordings and concerts. She has played in the foremost supper clubs in the United States and has become a major attraction at jazz festivals in France, England, Holland, Germany, Switzerland and Italy. Dr. Donegan has appeared at all the leading festivals in this country, including the Kool JVC Jazz Festival in New York City, the New Orleans Jazz Festival and the jazz festival at the Hollywood Bowl. Among her recent engagements, she has appeared as a guest soloist with the New Orleans Symphony and with the Southeast Symphony.

First day members may pick up reserved seat tickets - November 27

First day public may pick up reserved seat tickets - December 4

January 29

CARLOTA SANTANA SPANISH DANCE COMPANY

Since 1983, the Carlota Santana Spanish Dance Company of six to nine musicians and dancers has embraced the mission of preserving traditional Flamenco choreography. They have also created a vibrant new vocabulary of Spanish dance based on contemporary Latin rhythms. In addition to the music of fabulous Flamenco guitarist Basilio Georges and singer La Conja, flutes and cellos interpret contemporary tango, salsa and other animated Latin-American dances. The company has received enthusiastic reviews for performances fueled by the excitement and lyricism of high-powered Flamenco routines starring founder and artistic director Carlota Santana, partnered by a group of dynamic young dancers. Recent appearances at major dance stages throughout the United States include the Empire State Performing Arts Center in Albany, New York, the Schubert Theatre in Connecticut and the Joyce Theatre in New York City. Ms. Santana teaches workshops and master classes on the art and history of Flamenco and has served on panels for the National Endowment for the Arts and the New York State Council on the Arts.

First day members may pick up reserved seat tickets - January 15

First day public may pick up reserved seat tickets - January 22

Wednesday, February 19

I MUSICI DE MONTREAL

Yuli Turovsky, conductor and cello soloist

Lavish accolades consistently follow performances by this brilliant, 14-member string ensemble founded in 1983 by renowned Russian cellist, Yuli Turovsky. Mr. Turovsky, already an established cello virtuoso in Europe and Russia, emigrated to Canada in 1977 to teach at the Conservatoire de Musique de Montréal and later, at the Université de Montréal. A highly important figure in the world of chamber music, Turovsky is also the founder of the celebrated Borodin Trio and the Turovsky Duo. He continues an active performance schedule with each of the two groups. I Musici de Montréal gives more than 100 concerts each year with conductor Turovsky, and its award-winning recordings are much in demand. The string ensemble has made several tours in Canada as well as in Asia, Europe, Mexico and the United States.

First day members may pick up reserved seat tickets - February 5

First day public may pick up reserved seat tickets - February 12

March 26

FREDERICA VON STADE,

mezzo soprano and

CHARLES WADSWORTH,

pianist in a joint recital

The supple mezzo soprano tones of **Frederica von Stade**'s voice have made her a star of shining radiance in the world of opera. While she has achieved accolades and celebrity for her numerous featured television appearances on *Live From Lincoln Center,* opera afficionados the world over prefer to cheer in person at her stunning performances in leading roles at such major international opera houses as the Metropolitan Opera, Covent Garden, La Scala and the Paris Opera. The star is frequently invited by the world's foremost conductors to appear in concert with such prominent orchestras as the Boston Symphony, the Philadelphia Orchestra, the London Symphony and many others. In addition to brilliant performances and recordings of operas by Mozart and Rossini, von Stade is also a noted bel canto specialist, and has recently added to her repertoire the theater works of Rodgers and Hammerstein and Jerome Kern.

CHARLES WADSWORTH, pianist

During a distinguished career marked by White House appearances and honors from foreign governments, Charles Wadsworth established the mid-day Chamber Music Concerts at the Spoleto Festival in Italy, Charleston, South Carolina and launched the dramatically successful Chamber Music Society of Lincoln Center, where he was Artistic Director for 20 years. In recognition of his special pre-eminence in the world of chamber music, the Olympics Cultural Committee selected him to be the Artistic Director of Chamber Music for the Cultural Olympiad held in connection with the 1996 Olympic Games in Atlanta.

First day members may pick up reserved seat tickets - March 12
First day public may pick up reserved seat tickets - March 19

SUNDAY AFTERNOON CHAMBER MUSIC CONCERTS
by
THE BERGONZI STRING QUARTET

Sunday, January 5, 3:00 p.m.
Sunday, February 2, 3:00 p.m.

The Bergonzi Quartet has generated enormous excitement for its superb blend of seasoned and sensitive string virtuosi. Since 1991, the group of musicians and teachers has been in residence at the University of Miami, and has become one of Florida's most important cultural assets. In addition to regional concerts and North American tours, the ensemble has completed highly successful tours of the Netherlands and Italy. They made their notable New York debut at Alice Tully Hall in spring 1995. This season, the Bergonzi will complete the cycle of Beethoven string quartets which it began as visiting artists of The Society of the Four Arts at Sunday Afternoon Concerts in 1995. Members include: Glen Basham - violin, Tomasz Liebig - violin, Pamela McConnell - viola, Ross Harbaugh - cello.

First day members may pick up reserved seat tickets - November 27

First day public may pick up reserved seat tickets for $10.00 - December 4

FILMS

Chairman:
Mrs. William S. Gubelmann
Mrs. H. Down Nelson

Fridays at 2:30, 5:15 and 8 p.m.

January 3

THE WHITE BALLOON

1996 Rated PG
One hour, 25 minutes

This charming Iranian film stars a young girl whose adventure starts when she sets out to buy an exotic goldfish, traditionally part of the Iranian New Year's celebration. On her errand, she loses the large bill entrusted to her by her mother, knowing that the change must provide necessities for the hard-pressed family. Her search through vendors stalls and merchants shops to recover the cash provides a fascinating insight into contemporary Iranian culture. The prestigious Camera D'Or Award was presented to the film at the 1995 Cannes Film Festival. In Farsi with English subtitles.

January 17

BURNT BY THE SUN

1995 Rated R (nudity)
Two hours, 14 minutes

Burnt By the Sun, last year's Academy Award winner for Best Foreign Film unfolds much like a Chekov drama. With lyrical cinematography, it recreates the life of an extended Russian family enjoying the beauty of their country home on a luminous summer day in 1936, following the Russian Revolution. The family of Col. Kotov, a hero of the Revolution, becomes symbolic of the Russian people, enjoying the Revolution's promise of an ideal life, oblivious of the dangerous political undercurrents of Stalinism that will cruelly betray their dream. All too soon Col. Kotov realizes that the visit of his wife's former suitor, an old family friend, is more than a courtesy call. In Russian with English subtitles.

January 24

THE PICTURE BRIDE

1994 Rated PG-13
One hour, 38 minutes

Set in 1918, the refreshing story of the 17-year old Riyo unfolds as she travels to Hawaii from her native Japan to be the mail-order bride of a sugar cane worker. Her anticipation turns to despair when she discovers that the photograph sent by the prospective bridegroom was taken 25 years ago. The meeting with her future husband reveals an old man. Her dilemma is played out with warmth, comedy and drama by a cast of the finest Japanese and Hawaiian actors, against a backdrop of magnificent scenery. In Japanese with English subtitles.

January 31

CARRINGTON

1996 Rated R (nudity)
One hour, 42 minutes

A splendid English cast which includes Emma Thompson and Christopher Hampton portray the principals of an unconventional love story set in England in 1915. The main characters are members of the "Bloomsbury Set," a prominent group of free-thinking writers, artists and philosophers who flourished in London during World War I. The film is based on the true story of Dora Carrington, an eccentric young painter, who falls in love with the much older writer Lytton Strachey. It explores the nature of their love and the loyalty that binds the duo together, despite several unorthodox pairings in their home on the southern coast of England. Winner of the Special Jury Prize and Best Actor award of the Cannes Film Festival.

February 7

RED FIRECRACKER, GREEN FIRECRACKER

1995 Not Rated
One hour 51 minutes

Before the 1911 Revolution in China, the only child of a powerful ruling family is brought up to be their son and heir, in spite of the fact that the child is a girl. She is relentlessly trained from birth to dress and act as a male to prepare her to assume her position as head of the family fireworks factory. Her suppressed femininity begins to assert itself, however, when a

rebellious young itinerant artist arrives. In spite of their unsuitability for courtship on several levels, the two are powerfully and irresistably drawn to one another. A wild fireworks display symbolizes the heroine's inner struggle for love and identity. The magnificent landscape surrounding the powerful Yellow River serves as a metaphor for the triumph of natural forces.

February 21

JANE EYRE

1996 Rated PG
One hour, 56 minutes

Director Franco Zeffirelli beautifully interprets this gothic romance adapted from the classic Charlotte Bronte novel set in 19th century England. A solemn young governess whose spirit has overcome the harsh, loveless environment of the orphanage where she was reared is engaged to supervise the upbringing of a young girl. William Hurt is the widower lord of the joyless old manor house who, beset with unspeakable tragedy, withdraws his love from his young daughter and leaves her upbringing to the governess. But the dark family secret becomes inescapable and threatens to destroy the fragile relationship that the three haltingly begin to build. Anna Paquin also stars.

February 28

IL POSTINO

1995 Rated PG
One hour, 55 minutes

In this delightful film set on a tiny Italian island, the arrival of a well-known Chilean poet, played with great warmth and skill by Philippe Noiret transforms the drab life of a young postman who brings his mail daily. As the unlikely friendship grows between the mailman and the exiled celebrity poet (based on poet Pablo Neruda), the poet responds to the young man's innocence and curiosity by opening the doors of imagination and creativity for him. The postman is suddenly able to win the favor of the town belle with new eloquence and as his confidence grows, he begins to understand the power of what he has learned, using it to transform the lives of the villagers as well. In Italian with English subtitles.

March 7

SENSE AND SENSIBILITY

1995 Rated PG

Two hours, 16 minutes

Directed by Ang Lee with delicacy and a marvelous eye for telling detail, Jane Austen's joyous period novel of two sisters springs to life. Emma Thompson received an Academy Award for her fine screenplay and also stars as the pragmatic sister Elinor who, mature beyond her years, well understands her duty to shore up the family's dwindling finances with a brilliant marriage. Her sister Marianne is a gay and flirtatious romantic and despite the polarity of their two personalities, the sisters show great loyalty to one another as they evaluate the crop of local bachelors for suitable husbandly qualities. Each is guided by her own set of standards through the hopes and heartbreaks of the era's ritualized courtships.

March 14

APOLLO 13

1995 Rated PG

Two hours, 20 minutes

A breathtaking suspense story from real life that rivals the thrills of any fictitous adventure, the film recreates the tense drama of NASA space flight, Apollo 13 commanded by pilot Jim Lovell. The screenplay which tells the authentic story from inside the damaged spacecraft is based on *Lost Moon*, a best-seller written by Capt. James Lovell and Jeff Kluger in 1994. Filmmaker Ron Howard propels the audience through a series of disasters which began when the moon-bound spacecraft's main oxygen system failed. Mission control's critical efforts to help the crew replace their failed life-support system was a touch-and-go situation, calling for unprecedented innovations by scientists and crew that stretched the boundaries of known tolerances.

March 28

A MONTH BY THE LAKE

1995 Rated PG
One hour, 34 minutes

The enchanting surroundings of world-famous Lake Como cast their spell on Emma Thompson who plays a middle-aged Englishwoman - carefree and adventurous, who revisits the villa where she has vacationed with her father for many summers before his death. Into this lighthearted mileu steps the eligible Major. In spite of her fear that a potential romance will cause her pain, she reluctantly allows herself to be drawn into a loving friendship with him. Complications arise, however, in the shapely form of a beautiful young woman who, out of boredom, toys with the older man's affections. With touching humanity, his friend must pick up the pieces of the Major's shattered vanity.

SUNDAY AFTERNOON FILM SERIES

From Sunday, January 12 through Sunday, March 30,* films relating to the current exhibition in the galleries are presented free to members and the general public. The films which last approximately an hour, are shown at 3:00 p.m.

* no films shown February 2 and March 2

PROGRAMS FOR YOUNG PEOPLE

Presented by the Junior Activities Committee

Chairman:
Mrs. Louis O. Hilton

October 21 through 24, 1996 at 10:15. and 11:45 a.m. daily Palm Beach Opera Education Guild under the artistic direction of **Maestro Anton Guadagno** presents

LITTLE RED RIDING HOOD

Palm Beach Opera Education tion Guild under the artistic direction of Maesto Anton Guadagno presents a delightful modern operatic interpretation by Seymour Barab of the charming children's classic. Young professional singers of the Palm Beach Opera perform the roles of the heroine, her grandmother, the wolf and the woodsman. The one-act musical comedy not only enchants young audiences, it also teaches musical storytelling, literature and communication. Music, stage sets and costumes help to enhance the childrens' theatrical experience which, for most youngsters, is their introduction to live opera. Conducted by Seymour Schonberg with David Gano as Stage Director. Scenery and costumes by Keith Nagy.

THE FOLLOWING PROGRAMS ARE ALL PRESENTED AT 10 A.M. AND 12 NOON

January 24, 1997

CLINT DENN

"Baja California and the Sea of Cortez"
Illustrated

Filmaker Clint Denn co-authored the internationally known *Invitation to Skin and Scuba Diving*. In addition to teaching both college and high school, he has produced several films, including two which have won international awards. His film on the Sea of Cortez investigates one of the Earth's youngest seas which is located between the eastern shore of the mainland of Mexico and Baja California. Named after the great Spanish explorer, it is surrounded by sparsley populated land which includes desert and jungle, great natural bays and a fertile oasis, all of which are home to different forms of native wildlife. Bear, deer, jaguars and game birds all thrive in the environs of the sea's waters. Specially designed photographic equipment discloses nature's wonders, as well as a major fresh and salt-water bird preserve at the southern-most tip of the Californias. The study explains the interplay between sea life and different forms of surrounding wildlife that thrive on the shores of the rich and vital waters of the Sea of Cortez.

February 7, 1997

STEVE MASLOWSKI

"Wildlife by Day and by Night" Illustrated

Steve Maslowski, a graduate of Brown University has traveled and explored extensively, photographing wildlife in various parts of the U.S.A. and Arctic portions of Canada's Northwest Territories with his father, the prominent naturalist Karl H. Maslowski. Using special cameras and sound equipment, he investigates the nocturnal lives of birds, insects and animals which are hidden

from the view of most observers. The soundtrack reveals the special communications between species which emerge at night to hunt and raise their young in the safety of darkness. The same landscapes in broad daylight and in different seasons reveal a different variety of creatures which nurture their young and hunt by daylight. Using his special photographic equipment, Steve Maslowski presents a superb opportunity to study the habits of wild creatures at close range, both by day and by night.

March 7, 1997

TOM STERLING

"Autumn Odyssey: Alaska to Texas"
Illustrated

Tom Sterling, who received his B.S. from the University of Michigan's School of Natural Sciences reviews a panorama of wildlife in autumn - from Alaska's rugged wilderness to the plains of Texas. The naturalist offers rare glimpses of animal behavior in the wild as creatures prepare for the change of seasons in a variety of geographical locations. Each environment presents its own peculiar challenges for native wildlife. Along the way, he examines moose, elk, caribou, ptarmigan, sea otters, monarch butterflies, pronghorn antelope, prairie dogs and pileated woodpeckers.

The Garden Club of Palm Beach

President: Mrs. John W. Willmott

ANNUAL CHRISTMAS PLANT SALE -

Library patio, 10 a.m. to 4 p.m. each day
Thursday December 12
Friday, December 13

LECTURE:

Thursday, February 20 at 3 p.m.
in the Walter S. Gubelmann Auditorium

KATY MOSS WARNER.

"Creating Magic in the Garden — The Epcot International Flower and Garden Festival" Illustrated

Katy Moss Warner is Director of Disney's Horticulture and Environmental Initiatives at the Walt Disney World Resort. She has spent 20 years with the organization and is responsible for displays in the three theme parks as well as the resort areas, including pest management, environmental initiatives and the newest theme park, *Disney's Animal Kingdom.* Her staff of over 600 maintains more than 3,500 acres of gardens and landscapes. In addition to providing her expertise to horticultural displays throughout the property, she maintains special interest in the "magical" elements in the landscape, such as topiary, hanging baskets and bedding plants. Ms. Warner is a member of the Board of Directors of the American Horticultural Society, the Horticultural Society of South Florida and the Environmental Education Foundation of Florida.

ANNUAL HOUSE AND GARDEN DAY TOUR

Sunday, March 2 from 11:00 a.m. to 4:00 p.m. Busses leave from in front of The Four Arts Library. Tickets: $35.00 each

ANNUAL FLOWER SHOW

Friday, April 18 2:00 to 5:00 p.m.
Saturday, April 19, 10:00 a.m. to 4:00 p.m.
Sunday, April 20, 2:00 to 4:00 p.m.

The Society of the Four Arts, Esther B. O'Keeffe Gallery Building

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Guest tickets, when available, may be purchased **by the public** one week in advance for concerts and lectures. Sunday concert tickets are available beginning December 4, at the reception desk of the Esther B. O'Keeffe Gallery Building. Tickets for Friday films are available one half hour in advance at the door, and occasionally concert and lecture tickets are also available at the door. Admission is as follows:

CONCERTS
$25.00 and $20.00

SUNDAY AFTERNOON CONCERTS
$10.00

LECTURES
$20.00

FRIDAY FILMS
$ 3.00

Events are free to members. The public is invited to attend Gallery Talks when scheduled, and Sunday afternoon films free of charge.

THE SOCIETY OF THE FOUR ARTS
Four Arts Plaza
Palm Beach, Florida 33480

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Library	655-2766
Children's Library	655-2776
Administrative Offices	655-7227